

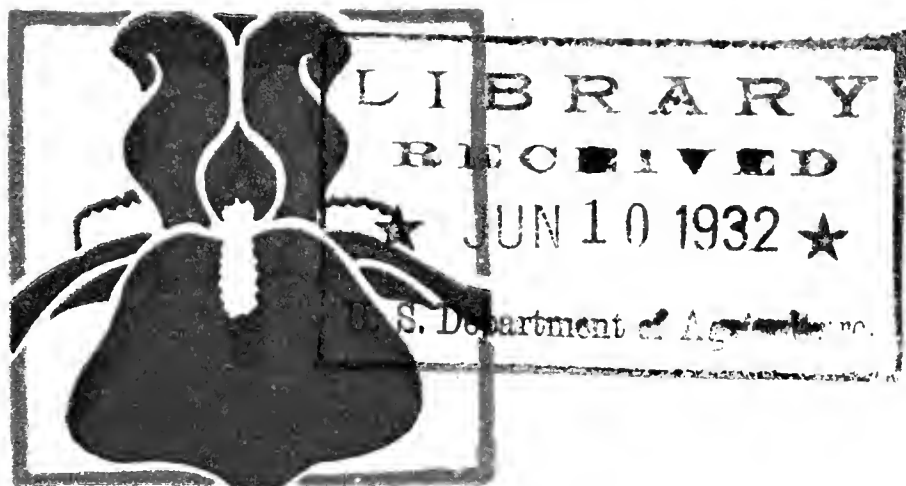
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Surplus Iris 7th Annual List



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"Mead's Mills"
TELEPHONE NORTHVILLE 101-W

Walking under a ladder (unless there is a man on it with a pail of paint) gives me no qualms; I find some satisfaction in seeing a new moon over my right shoulder but I confess a positive weakness for **Sevens**. So I shall celebrate the **Seventh Annual List of Cobble Cottage Gardens** with special reference to my appreciation of my customers of other years. They have come, seen, ordered, told their gardening friends and brought those friends with them to see the Iris bloom. To those of my customers of other seasons who come this year to see the 1932 bloom (and who register in the Garden Guest Book, as a means of avoiding oversight on busy "visiting days") I shall remember at digging time with a root or two which I shall hope will be welcome in their gardens. (In this, a 1932 purchase of Iris roots is **not** a consideration.) This is meant to be a good-will token with no strings to it, except the seemingly necessary registration in the Guest Book. I shall appreciate it too if all newcomers will register.

As a further concession to a sabbatical year, this "list" is not a descriptive catalog, except for brief color notes on "Dwarfs"

and "Intermediates" which are pretty much all through blooming when the "tall bearded" season is on. I have not completely despaired of trying to set down in a few words an adequate idea of the distinctive quality of each of several hundred varieties of Iris but of this much I am certain—the **best** way to select the varieties which will be a joy to **you** in **your** garden is to see them in bloom. This list then may be useful in checking your choices with the bloom before you.

I shall hope to show you bloom on twenty or more varieties you have not seen in my garden before—a few are new and rare. I hope you will discover that Blue Velvet is the bluest and most velvety of the deep blue purple group; that Wambliska (Indian for White Eagle) is the kind of white Iris many have been looking for; that King Juba and King Tut are even more gorgeous than their rather modest producer (H. P. Sass) has assured us; that Pink Satin is just **like that**. I hope you will find thrills in Andante, Cantata, Indian Chief, Los Angeles, Santa Clara and San Diego, Persia and Pluie d'Or (who but a French hybridizer would have thought of **golden rain!**); Rubeo, a creation in rose and maroon that comes with high promise from the West coast. And as I am still loyal to the varieties that have thrilled in other years I hope you will look with favor on Baldwin, Wedgwood, Veloute, Santa Barbara, Sensation, Souvenir de Lotitia Michaud, Tropic Seas, Amneris, Joya, Purple Glory, Harmony, El Capitán, Elsa, Souvenir de Mme. Gaudichau, E. H. Jenkins and many others. Let the lady who said "I have a blue one" contemplate those **blues**—so many, so different, but not too many!—especially as they help to show off such warmer tones as are found in Rameses, Red Wing, Petruchio, Rose Madder, Julia Marlowe, Oread, Mrs. Valerie West, Cardinal, Labor, George J. Tribolet, Coppersmith, Morning Splendor. And I might go on and name a fine array of yellows and a dainty pastel assortment, but I still suggest you see them for yourself.

For those who can't see them, I am always ready to suggest an assortment of colors, a collection in blues or one in "pinks" or in mixed light blends or in any specified combination—collections at \$2.50 or \$5.00 or \$25.00 or a hundred. I take particular pride

in making up the collection that is "left to me," with a few customer hints as to color preferences. The biggest order I ever sold was selected in August—not a bloom in sight, and the owner of the garden to which the plants went was very proud of her display the next year and of course I am proud of that too, and of the fact she has been back several times for more.

You are cordially invited to come and get acquainted with the new Iris charmers and to renew acquaintance with the old.

Visitors—Come any time on visiting days in visiting hours (see last page) or at other times by **special appointment**. It does not seem possible to keep open house **all the time**, but if you wish to come at some time not specified, please telephone the day before—perhaps it can be arranged. The "peak of the season," when the greatest number of varieties can be seen in good form at one time, is short and we shall try to accommodate as many visitors as possible. Iris growing is first of all a hobby with us; the sale of the surplus plants is the commercial incident thereto. We are not in the general nursery business—have **nothing to sell but bearded Iris**. The garden is open to discriminating garden visitors at the specified times listed so they may see the Iris varieties which we have collected with such discrimination as our personal prejudices permit.

Iris bloom in our country garden about five days later, variety for variety, than in more sheltered city gardens.

Important—Orders are taken but plants not dug in the bloom season—July, August and September are good months in this region for replanting. The month immediately following bloom is, I think, best. I **prefer** to fill orders then. Please do not expect to call for your order. I dig many orders at a time. In this way I economize labor. Every package is put up under my personal direction. It is not convenient nor profitable to dig one each of a few varieties, and pack a single order as a separate job. I will deliver plants to you in good condition.

Your chosen varieties will be listed on a memorandum to confirm your order. This memo will state approximate delivery time (your convenience). Checks should be sent before delivery. I cannot afford to add unnecessary bookkeeping to my garden labors. **Orders for July delivery received with payment in advance by July 1 are subject to a 10 per cent discount** from the list prices. Should you neglect to subtract the discount, I'll send something extra.

You may have 3 plants of one variety, priced \$2.00 or less, at two and a half times the single price.—This to encourage planting in "threes" for quicker clump effect.

The standard Iris "plant" is a single healthy rhizome with one fan of leaves. On that the price is based but usually my plants are rather more than that.

In the following list the names of varieties follow the American Iris Society Check List. In parenthesis is the Iris Society garden rating (if the variety has been rated). Following this number, or in its absence if not yet rated, is the year of introduction to commerce.

There is no fixed relation between quality and price. **In general** the newer varieties cost more because less time has elapsed in which they could give the root increase which tends to bring the price down. Also **in general** the more recent efforts of hybridizers have given us better quality—in size, substance, growing habit and color range. On the other hand some long established varieties have high ratings—they are still top notchers in their color classes yet sell for a dollar or less.

Abenda (81—1923) . . . . .	.30	Baldwin (1927)	2.00
Alcazar (87—1910) . . . . .	.30	Ballerine (89—1920) . . . . .	.40
Aliquippa (88—1924)	1.00	Blue Hill (1931)	6.00
Alvarado (85—1926)	1.00	Blue Velvet (1929)	12.50
Amas (75—1885) . . . . .	.30	Beau Ideal (78—1924) . . . . .	.40
Ambassadeur (91—1920) . . . . .	.30	Buto (1926)	2.50
Amber (88—1924) . . . . .	.30	B. Y. Morrison (80—1918) . . . . .	.30
Amneris (1925)	1.00	Candlelight (91—1926)	1.00
Andante (1930)	4.00	Cantata (1930)	4.50
Anne Leslie (74—1918) . . . . .	.30	Cardinal (90—1919)	2.00
Apache (87—1926) . . . . .	.75	Caroline E. Stringer (83—1924) . . . . .	.40
Aphrodite (88—1922) . . . . .	.30	Celeste (72—1858) . . . . .	.30
Archeveque (81—1911) . . . . .	.30	Chasseur (85—1923) . . . . .	.50
Argynnis (83—1925) . . . . .	.30	Chlorinda (81—1921) . . . . .	.40
Ariadine (76—1921) . . . . .	.50	Churchmouse (1929)	1.50
Ariel (1924) . . . . .	.50	Cinnabar (1928)	2.00
Arnols (78—189-) . . . . .	.30	Clematis (70—1917) . . . . .	.30
Asia (88—1920) . . . . .	.50	Coppersmith (1926)	1.00
Aurea (77—1830) . . . . .	.30	Cordon Bleu (75—1921) . . . . .	.30
Aurora (79—1909) . . . . .	.30	Coronation (1927)	2.00
Autumn King (77—1924) . . . . .	.40	Corrida (84—1914) . . . . .	.30
Avalon (81—1918) . . . . .	.30	Crimson Glow (83—1924) . . . . .	.90
Avatar (1927) . . . . .	.80	Crusader (85—1913) . . . . .	.40
Azrael (84—1924) . . . . .	.40		
Azure (74—1918) . . . . .	.30		

Dalila (79—1914).....	.30	Imperator (84—1923).....	.40
Damozel (82—1922)...	.40	Indian Chief (1927)...	6.00
Distinctive (1925).....	.50	Iris King (80—1907)...	.30
Dolly Madison (91— 1927).....	2.00	Jacquesiana (78— 1840).....	.30
Dream (84—1918).....	.30	Jane Williamson (1928).....	1.00
E. C. Shaw (81—1919)	.30	Jean Chevreau (81— 1923).....	.40
E. H. Jenkins (81— 1919).....	.30	Joya (82—1922).....	.50
El Capitan (87—1926)	.90	Jubilee (84—1923)....	.50
Elsa (85—1926).....	.90	Julia Marlowe (84— 1922).....	.60
Elsinore (1925).....	1.00	Juniata (81—1909)...	.30
Empire (76—1918)....	.30	Kalos (77—1924).....	.40
Esplendido (86—1924)	1.00	Karen (1924).....	.40
Evadne (87—1921)....	.50	Kestrel (84—1922)....	1.00
Fairy (78—1905).....	.30	King Juba (1931)....	20.00
Feronia (81—1923)...	.30	King Karl (83—1925)..	.50
Fragonard (1926).....	4.00	King Tut (85—1926)..	2.50
Gabriel (87—1921)...	2.00	Knysna (76—1917)...	.40
Gaiete (1922).....	.50	Labor (87—1926).....	2.00
Garden White (81— 1925).....	.50	Lady Byng (83—1922)	.40
Gaviota (82—1923)...	.30	Lady Lilford (79— 1915).....	1.00
George J. Tribolet (88 —1926).....	.50	Lady Lillian (1925)...	.50
General McPherson (84—1926).....	.50	Lady Sackville (83— 1922).....	2.00
Georgia (83—1922)...	.30	Lent A. Williamson (88—1918).....	.30
Germaine Perthuis (90—1924).....	.90	Lerema (1927).....	.30
Gertrude (65—1907)...	.30	Leverrier (82—1917)..	.40
Glowing Embers (86— 1923).....	.75	Lona (83—1923).....	.50
Gold Crest (76—1914)	.30	Los Angeles (1927)...	3.50
Golden Glory (1927)...	1.50	Louis Bel (81—1921)..	1.00
Gold Imperial (87— 1924).....	.50	Mady Carriere (80— 1905).....	.30
Harmony (82—1923)...	.30	Magnifica (85—1920)..	.40
Her Majesty (74— 1903).....	.30	Magnificent (79—1923)	.40
Hoarfrost (1929).....	.90	Majestic (87—1923)...	.40
Hochelaga (1927).....	1.00	Ma Mie (80—1906)...	.30
Homer C. (1924).....	.90	Marquissette (86— 1926).....	2.50

Mary Barnet (90—1926).....	1.00	Pink Progression (77—1922).....	.50
Mary Gibson (85—1922).....	.40	Pink Satin (1930)....	25.00
Mary Williamson (80—1921).....	.30	Pioneer (90—1924)....	.70
Medrano (87—1920)...	.40	Pluie d'Or (1928).....	7.00
Mestor (83—1923)....	.40	Prairie Gold (84—1926)	.70
Micheline Charraire (87—1924).....	1.00	Primrose (88—1925)...	.70
Midgard (1926).....	1.50	Princess Beatrice (90—1898).....	.40
Mildred Presby (87—1923).....	.30	Princess Osra (80—1921).....	.40
Miranda (77—1919)...	.30	Prinzess Viktoria Luise (74).....	.30
Mme. Janiaud (73—1923).....	.30	Prosper Laugier (84—1914).....	.30
Mme. Henry Cayeux (85—1924).....	1.00	Prospero (82—1920)...	.30
Mount Royal (1929)...	2.00	Purissima (95—1927)..	3.50
Mrs. Valerie West (91—1925).....	7.50	Purple Glory (1927)...	3.50
Monsignor (77—1907)	.30	Quaker Lady (75—1909).....	.30
Morning Splendor (91—1923).....	.40	Queen Caterina (88—1918).....	.30
Mrs. Walter Brewster (78—1921).....	.30	Rajput (82—1922)....	.30
Nanette Millet (1928)	4.00	Rameses (1929).....	7.50
Nathalis (1927).....	.30	Realm (1920).....	2.00
Nebraska (1928).....	2.00	Red Ridinghood (74—1922).....	.30
Ochracea (82—1919)...	.30	Redwing (1926).....	5.00
Odaroloc (82—1924)...	.50	Regan (79—1920).....	.30
Odoratissima (77—1797).....	.30	Reverie (82—1920)....	1.00
Old Ivory (83—1924),.	.30	Rheintraube (79—1920).....	.30
Omaha (1926).....	2.00	Robert W. Wallace (83—1923).....	.70
Opaline (1929).....	3.00	Rosalba (84—1919)...	.30
Opera (83—1916).....	.30	Rotorua (78—1921)...	.30
Oread (84—1927).....	.90	Roseway (78—1919)...	.30
Palemon (84—1923)...	.30	Rose Madder (83—1920).....	.50
Peau Rouge (82—1923)	1.00	Rubeo (1931).....	20.00
Perfection (79—1880).	.30	Rubyd (83—1922)....	.30
Persia (1929).....	12.00	San Diego (1929)....	5.00
Petrel (83—1923).....	.30	Santa Barbara (89—1925).....	.70
Petruchio (90—1924).	2.00		

Santa Clara (1931)...	5.00
Seminole (83—1920)...	.30
Sensation (1925).....	5.00
Shekinah (84—1918)...	.30
Simone Vaissiere (84—1921).....	.50
Sindjkha (80—1918)...	.30
Sir Michael (90—1925)	10.00
Sophronia (1923).....	1.50
Sorcerer (1926).....	.40
Souvenir de Lotitia Michaud (90—1923)	1.00
Souvenir de Mme. Gaudichau (88—1914).....	.40
Splendour (78—1921)...	.30
Steepway (82—1922)...	.30
Susan Bliss (86—1922)	.30
Swatara (76—1918)...	.30
Sweet Lavender (87—1919).....	.30
Taj Mahal (81—1921)...	.30
Tenebrae (88—1922)...	.30
Thorbecke (68—1897)	.30
Thais (1926).....	3.50
Tom-Tit (79—1919)...	.30
Tropic Seas (85—1924)	.50
True Charm (84—1920).....	.30
27 Avril (80—1923)...	.40
Valencia (86—1926)...	.50
Veloute (81—1924)...	.50
Vesper Gold (89—1926)	.70
Wambliska (1930)....	20.00
Warrior (77—1922)...	.30
Wedgwood (87—1923)...	.70
White Knight (80—1916).....	.30
White Queen (1918)...	.30
Wild Rose (80—1921)...	.30
Yellow Moon (85—1923).....	.40

Zada (81—1926).....	.30
Zingara (1928).....	2.00

Nameless Ones

Not regularly in commerce—popular with visitors in my garden	
“Grapejuice”.....	.30
“Pink No. 323”.....	.30
“Plicata No. 27”.....	.30
“28-8”.....	2.00
“Little White Sister”	1.00
“Salonika”.....	1.00
“28-14”.....	3.00
and other seedlings under number	

“INTERMEDIATES”

Cretan (78—1923) Dark blue-purple.....	.40
Crimson King (83—1893) Rich, blackish red-purple...	.30
Dorothea (70—1901) Blue and white.....	.30
Etta (77—1901) Pale yellow, bright beard and throat..	.30
Fro (79—1910) Golden yellow and velvety bordeaux.....	.30
Germanica Major (74) Early deep blue-purple bicolor with long season.....	.30
Halfdan (80—1908) Creamy with yellow center.....	.30
Kochii (80) Blackish red purple.....	.30
Sapphid (85—1922) Clear, bright blue, gold beard.....	.30
Soledad (92—1922) Light yellow, fragrant.....	.30
Yellow Hammer (88—1920) A very good early yellow...	.50
Zwanenburg (82—1909) Early low-growing, large flat flowers—in effect are olive bronze.....	.30

"DWARFS"

Black Midget (77—1923)	
Blackish purple.....	.60
Bride (67—1901) White.....	.30
Glee (82—1923) Yellow.....	.50
Le Pactole (1906) Yellow....	.30
Lobelia (1907) Blue-purple...	.30

Morocain (85—1914) Dark blue and blackish violet....	.30
Negus (80—1914) Purple—almost black.....	.30
Stewart (75—1901) Deep yellow.....	.30
An assortment in mixed colors per dozen \$1.25	

Visitors Will Be Welcome

Thursday—2	to 7 p. m., June 2
Saturday and Sunday—9 a. m.	to 7 p. m., June 4 and 5
Tuesday to Friday—2	to 7 p. m., June 7 to 10
Saturday and Sunday—9 a. m.	to 7 p. m., June 11 and 12
Tuesday and Thursday—2	to 7 p. m., June 14 and 16
Saturday and Sunday—9 a. m.	to 7 p. m., June 18 and 19

At Other Times By Appointment Only

HARVEY WHIPPLE

R. D. 3, Plymouth Michigan

Telephone Madison 4271 or Northville 101-W

Motoring to the Iris

Turn left (south) from end of 7-Mile Road into Northville Road, near Northville limits; proceed south 1.2 miles turning right (immediately after crossing third bridge) into narrow road alongside River Rouge. Curve right and then left—with gray stucco house on your left—and almost immediately turn right into private road. Please note parking sign.

OR

In Plymouth turn from Main Street, into Starkweather avenue (Northville road,) for 2.1 miles (crossing 4 bridges) and turning left (just before the 5th bridge) into gravel road up hill alongside River Rouge. Curve right and then left with gray stucco house on your left and almost immediately turn right into private drive. Please note parking sign.